

Press Kit

The new indie folk rock band from Erfurt “Full Colour Scene” releases their debut album “Feel The World” on April 12, 2024.

Erfurt, February 2024: Full Colour Scene is an indie folk rock band based in Erfurt (Thuringia, Germany) formed with the fusion of two singer-songwriters: Bettina Möller (Erfurt, Germany) and Urko Onaindia (Bilbao, Spain). The duo recently released their first single “Feel The World” on February 23, 2024.

The full release of the self-titled debut album “Feel The World” is scheduled for April 12. The album includes a total of 10 songs, five written by Bettina Möller and five by Urko Onaindia.

The new studio album was produced by Frithjof Rödel, guitarist of the Erfurt band Northern Lite and owner of the recording studio Atomino Studio. Rödel's references include well-known German artists such as Clueso, Max Prosa and the Eastern rock band Karat. The mastering was done in excellent quality in the reputed HOFA studios.

“The German band Full Colour Scene is undoubtedly one of the new bands we should follow closely in 2024. Musically, the band is reminiscent of the glam rock of the 70s, with sounds reminiscent of T. Rex or the early years by David Bowie, interwoven with a pinch of 90s Britpop and modern

sound elements that make the music modern and fresh despite the aforementioned retro elements.” (**Adama Aïdara KANTE, cultural journalist at itv, Emedia.sn, Bès bi le Jour, translated from French**)

The album is based on equality: each of the two artists contributes the same number of songs, in which they alternate between the main vocals and support with harmonious second voices. Their songs talk about personal experiences and thoughts, always focusing on the respective feeling.

“The music is a mix of classic folk rock sounds and contemporary indie arrangements. Strong yet sensitive vocals create harmonies that get under your skin. The songs transmit lightness and transport you. An absolute recommendation for folk rock lovers and for everyone who wants to become one!” (**Florian Wagner, musicologist and music critic**)

As the band prepares for the release of their debut album “Feel The World”, made up of 10 songs, they have already exclusively released their first video clip with the album's title single, “Feel The World” on February 23. The song is now on all streaming platforms. [Link to the Video Clip “Feel the World”](#).

“It is a kind of fun, crazy but always aesthetic fairy tale, which shows us how the duet tries to protect itself from negativity,

from the fears of the time, embodied by darkness.” (Adama Aïdara KANTE)

“Love for your partner, love for your friends and family, love for people, love for nature. LOVE is the constant power that moves us. Love stories are repeated throughout time and love is the key that makes us human and allows us to feel the beauty inherent in all things. What happened to all the love that humans have felt since the existence of humanity? Was it lost or is it stored somewhere?” (The band on the meaning of the single “Feel The World”)

About the duet band Full Colour Scene, it was founded in 2023, but its beginnings date back to 2021, when Urko and Bettina founded La Kultura, a tapas bar in Erfurt, the capital of the state of Thuringia. Both Urko and Bettina had been composing their own songs separately for years, but they had never performed them together. Daily life in La Kultura changed this dynamic. In this place there was always a guitar visible and available for whoever wanted to play it, so both Urko and Bettina would play their songs and the occasional cover from time to time. Some clients began to request that Bettina or Urko play some of their songs and in an improvised way, the two artists started supporting each other by singing second voices. With these first vocal harmonies, what is today Full Colour Scene (FCS) began to take shape. The reactions of those attending these first concerts were often very emotional. Videos on social media platforms and mouth to mouth spread the message. There were people who no longer came just for the food, they were looking to enjoy one

of these romantic evenings of improvised music and each time they came from further away places. Bettina had been trying to build a career in the music industry for some time. When she met Urko, she was working with a producer from Philadelphia, but she couldn't get it together, the results were not what they wanted since remote work was too complicated. Urko had no other ambitions than recording his songs in his home studio to keep them for himself in his hard disk; he had tried to build an own project in the past in collaboration with a good friend and producer from Vigo (Spain) with no success and he had participated occasionally in several amateur music projects. It was in one of those projects where Urko met Frithof Rödel, the owner of Atomino Studio. The producer, originally from Erfurt, connected well with Urko from the beginning and later with Bettina. Frithof occasionally visited La Kultura and he was the first one to suggest that the couple should record an album with a more professional direction. Betty and Urko continued their way as a duet, but not anymore in the restaurant. They played at different types of events, accompanied by other instrumentalists or alone, performing a mix of their own songs and some covers. However, Frithof's words encouraging the couple to record a studio album became increasingly present as both Urko and Bettina were convinced that the project should grow. One day they gathered their courage and made the decision to call Frithof. It wasn't a surprise to him, he seemed to know it was just a matter of time. Everything was very easy and natural. They met and made a plan. The first thing was to choose the songs on the

album. For them was difficult to leave aside songs that have been lovingly worked on and that have been part of their lives for years. There was a lot of material, so a trajectory beyond the album is expected. After this, the artists plan to continue publishing singles. There are many points to highlight regarding to the studio work, but the most notable is undoubtedly that the album was recorded with the constant presence of the artists' baby, who are also a couple in private life. In the words of Frithof, the producer, the presence of the girl, who was only a few months old, was inspiring. The chemistry between producer and artists was very good. Frithof would listen to songs crudely recorded or played in the studio on an acoustic guitar and immediately knew what instrumentation and arrangements were needed. The ideas emerged from both sides, the harmony between artists and producer was perfect, as if he could read their minds. It took months of hard work in the studio but finally the final mix was ready. There were several candidates to make the final master, all of them renowned, but finally the artists opted for Hofa Studios since it was the producer's recommendation. The final result was impressive. In the following SoundCloud link you can listen to the album before its official release:

https://soundcloud.com/full-Colour-scene/sets/feel-the-world-master-1/s-RhDXFfNRRFO?si=85c5c3fb3a064b49a9897064be71ef4e&utm_source=clipboard&utm_medium=text&utm_campaign=social_sharing

Contact:

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Upcoming events:

- Album release concert on April 13. in Leipzig
- Album release concert on June 22. in Erfurt



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